



ColouRush Techniques for Tone and Shading

Learn how to sketch and apply with ColouRush Pencils. Discuss tone, shade and shape!

Experiment with shading and pressure variations by drawing something from your fruit bowl. We chose an apple, but any fruit or vegetable will do.



Hatching and cross hatching are linear drawing techniques that are used to create texture, shape and light. 'Hatching' refers to closely spaced parallel lines and 'cross-hatching' refers to two layers of hatching at right-angles to create a mesh-like pattern.

TIP: put your apple on a window ledge or under a lamp so it casts a shadow and has distinct light and dark areas for you to sketch.

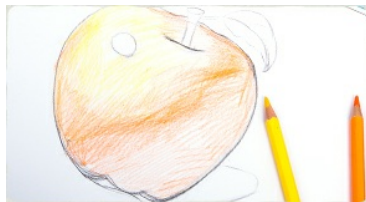
You will need:

- An apple (we drew a red apple, but any colour will work!)
- Micador ColouRush Pencils – FSC 100%
- Micador Drawing Paper, A4 Pad



Step 1: Sketch the outline

Place your apple within clear view of where you are sitting. Sketch the shape of your apple as a soft outline with a pencil. Mark any light source spots being cast on your apple with a circle (e.g. from the sun or a lamp).



Step 2: Start softly with light colours

Begin colouring in your outline with your yellow and orange ColouRush Pencils. If your apple is green, you can start with yellow and light green pencils. Start with very light hatching strokes when you shade.



Step 3: Introduce shade with darker colours

Experiment with cross hatching, different levels of pressure and adding stronger layers of colour on the darkest parts of the apple. We used dark red and brown to colour these areas.



Step 4: Add details and a shadow

Add a stem and a leaf to the top. Now add details by experimenting further with pressure. Lastly, observe where your apple casts a shadow, then sketch the same shape and colour in using your brown and black pencils.



For free activities and more micador.com.au



MICADOR

EST. 1952